This five-week intensive course designed for K-12 teachers and graduate students preparing to be teachers looks at the dialog between masterpieces of Spanish literature and art. Artists and writers to be studied include Velázquez, Goya, Picasso, Calderón, Lope de Vega, Buero Vallejo, Alberti, Arrabal, and others.

NEH Summer Fellows accepted to participate in this seminar will have free access to the Museo del Prado, will enjoy lectures from museum curators, and will participate in guided excursions to Toledo, Segovia, and Salamanca.
COMMENTS FROM ALUMNI OF THE AUTHORS IN THE PRADO PROGRAM

This experience has been life changing.

The seminar was one of the best educational experiences of my life. Actually, you may omit the word "educational." It was one of the best experiences of my life.

The networking that takes place in an environment like this is priceless.

I can now talk about Spain and teach "Spain" to my students with an authenticity and depth I lacked before.

Every aspect of these amazing five weeks in Spain...will become part of what I share with students.

My gratitude to the National Endowment of the Humanities is deep.

Director
John R. Rosenberg,
Dean, College of Humanities
Brigham Young University

Stipend $3900

INFORMATION: NEH.BYU.EDU

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Application Deadline:
March 1, 2015

The 2015 seminar will likely be the last one offered in Madrid.